

# Supply List

## Oil Paint:

- Alizarin Crimson\*
- Ultramarine Blue\*
- Cadmium Yellow Light or Cadmium Lemon\*
- Titanium White
- Black

NOTE: If you have taken this Workshop in the past, you may want to try a varied set of primaries. For example, Cadmium Red instead of Aliz. Crimson, Prussian Blue instead of Ultramarine Blue, Cadmium Yellow instead of Cadmium Yellow Light. Pick your primaries based on your photo reference.

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**BRUSHES:** Since we are limited by time we are less worried about detail during this workshop, it is best to use Natural Bristle Brushes (Chungking Hog Hair are good option) , flats or brights about 1/2 inch wide. Preferably not smaller than 3/8 in. wide. Since the brush size numbers on the handles seem to vary from manufacturer to manufacturer, the actual size we are shooting for is about 12 mm. Most online sellers list millimeter sizes.

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**CLEANING SUPPLIES:** Odorless Mineral Spirits or other Odorless solvents. (No regular turpentine)

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**12 x 9 or 8 x 10 Panels** (2 or 3) These can be Gessoed paper, Gessoed panels, or canvas if you prefer. Asel Art and Hobby Lobby have paint ready made panels, as well as online sellers.

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**SKETCHBOOK :** One smaller, about 9 x 12 will be fine.

- Soft Pencils - HB or 2B or 4B
  - Ruler
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**EASEL :** Plein Air easel or Field easel, or Table Easel

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**PHOTO REFERENCE:** Bring a couple 8 x 10 color photo(s) of your favorite landscape(s) , something that you are excited about painting. The best way to explore the principles we will be covering is to work with a landscape image that has a foreground, middle ground and background. A good example of a photo that would work well for these studies would be one that has an old structure (barn, house, etc) in a field in the Foreground, some trees or tree line or other buildings in the middle ground, and finally distant hills or mountains in the background. Examples below. ( I will also have a couple of extra images to work with as well.



Any Questions? email Steve Miller: [smiller2@sbcglobal.net](mailto:smiller2@sbcglobal.net)

**[www.SteveMillerStudios.com](http://www.SteveMillerStudios.com)**